

PERFORMANCE EXPERIENCE

MUSICAL THEATRE

| | | |
|--|------------------------------|---|
| Frozen, A Musical Spectacular | Elsa | Disney Cruise Line/ Craig Whitcombe |
| Into the Woods | Cinderella | Chelsea Theatre London/ Che Walker (UK) |
| 35MM: A Musical Exhibition | The Sinner | Feinstein's 54 Below/ Ryan Scott Oliver (USA) |
| Disney Dreams | Ariel/Rapunzel | Disney Cruise Line/ Craig Whitcombe |
| The Golden Mickeys | Rapunzel/Ensign Benson (u/s) | Disney Cruise Line/ Craig Whitcombe |
| Sweeney Todd | Johanna | Garden City Productions/ Di Nyland Proctor |
| The 25 th Annual Putnam County Spelling Bee | Rona Lisa Peretti | No Strings Theatre/ Susan Cuthbert |
| West Side Story | A Girl | Niagara Symphony Orchestra/ Bradley Thachuk |
| West Side Story | A Girl | Windsor Symphony Orchestra/ Robert Franz |

THEATRE

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| C-O-N-T-A-C-T (<i>Canadian premiere</i>) | Sarah (Lead) | Elgin Wintergarden/ Charles Roy, Samuel Sené |
| Alexander and the Terrible, Horrible, No Good, Very Bad Day | Mom/Teacher (Supporting) | To Be Determined Theatre Co./ Alexandra Lent |

OPERA/OPERETTA

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| The Queen's Lace Handkerchief | Queen Marie (Lead) | Opera Della Luna/ Jeff Clarke (UK) |
| HMS Pinafore | Josephine | Toronto Operetta Theatre/ Guillermo Silva-Marin |
| The Importance of Being Earnest | Cecily Cardew | Toronto Operetta Theatre/ Guillermo Silva-Marin |
| Cousin From Nowhere | Hanna (Supporting) | Toronto Operetta Theatre/ Guillermo Silva-Marin |
| La descente d'Orphée aux enfers | Arethuze | Toronto Masque Theatre/ Larry Beckwith |
| The Fairy Queen | 1 st Fairy/2 nd Woman | Toronto Masque Theatre/ Larry Beckwith |
| La Fedeltà Premiata | Diana | Opera in Concert/ Guillermo Silva-Marin |

CONCERTS

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|---------------------------------------|--------------------|---|
| Charlotte Knight Sings Broadway | Vocalist | Windsor Symphony Orchestra/ Robert Franz |
| The Classics of Rodgers & Hammerstein | Vocalist | Niagara Symphony Orchestra/ Bradley Thachuk |
| Return to Grace | Vocalist | Fallsview OLG Stage/ RGA Media Inc./ Rob Asselstine |
| Dream of Christmas | Vocalist | Niagara Symphony Orchestra/ Bradley Thachuk |
| Memories of the Sea: A Cabaret | Vocalist/Co-Writer | Disney Cruise Line/ Craig Whitcombe |

FILM/TV

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|----------------------|---------|-----------------------------------|
| The Skyjacker's Tale | Co-Star | Cave 7/Superchannel/Jamie Kastner |
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AWARDS

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| 2 nd Place Winner | 2021 Music International Grand Prix – Pop/MT Category |
| Semi-Finalist | 2017 Lotte Lenya Competition, Kurt Weill Foundation |
| 1 st Place Winner | 2017 Stephen Sondheim Competition, The Associated Studios |

TRAINING/ EDUCATION

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| The Associated Studios (UK) | Musical Theatre Diploma | Scott Harrison/Leontine Hass |
| University of Western Ontario | Bachelor of Music in Classical Voice | Honours Degree |
| Earl Haig Secondary School | Claude Watson Arts Program | Classical Voice Major |
| Matt Farnsworth Voice Studio | Musical Theatre Singing Technique | Mike Maixner |
| Actor Therapy | Theatre Acting Technique/Scene Study | Lindsay Mendez/Ryan Scott Oliver |
| Broadway Booker | Acting Through Song | Jenn Colella |
| Pearlman Acting Academy | On Camera Scene Study | Matt Bebe/Joseph Pearlman |
| Heidi Klassen Voice Studio | Classical Singing Technique | Heidi Klassen |

SPECIAL SKILLS

Conversational German, Dual Citizenship: Canada & UK, Legit Soprano, High Belt/Mix, Mover, Puppetry, Playwright, Guitar/Piano, Improv, Reads Music, Sight-Singing, Harmony, Accents: Russian, British High RP, British Low RP, Cockney, Yorkshire, Somerset, Northampton